

## Nederburg Heritage Heroes The Beautiful Lady 2016

Colour: Light straw yellow.

Bouquet: Typical Gewürztraminer nuances of rose petals and Turkish delight on the nose with alluring sweet litchi and pineapple notes.

Palate: Elegant, nuanced and well-balanced with floral notes flowing onto the palate. Its sweetness is more suggested than overt, enlivened by good acidity. It closes on a lovely, lingering finish.

Excellent as an aperitif, or served with fruity curries and fragrant Thai and Indian dishes. Cantonese and Szechuan seafood and poultry dishes. Also a great partner to fruit flans.

**variety :** Gewurztraminer | 100% Gewurztraminer

**winery :** Nederburg Wines

**winemaker :** Natasha Boks

**wine of origin :** Stellenbosch

**analysis :** alc : 13.02 % vol    rs : 15.30 g/l    pH : 3.11    ta : 6.60 g/l

**type :** White    **style :** Sweet

**pack :** Bottle    **size :** 0    **closure :** Cork

**ageing :** 5 to 7 years

The Beautiful Lady takes its name from a description of Ilse Graue, the wife of Johann Graue, a German immigrant who bought Nederburg in 1937. He is credited with introducing new wine-growing and winemaking changes at Nederburg. She brought a gracious sense of hospitality to Nederburg, planting a rose garden that still occupies pride of place in the garden. It was former winemaker Günter Brözel who called her "the beautiful lady". She made him welcome when he joined Nederburg as winemaker in 1953.

The single-vineyard Gewürztraminer returns the varietal to the Nederburg portfolio after an interval of 15 years. The new wine is sourced from the same Stellenbosch farm used by Günter Brözel to produce the Gewürztraminer entry that earned him the title of Diners Club Winemaker of the Year in 1985.

### Background

Award-winning winemaker Razvan Macici has created a selection of limited-edition, affordably priced gourmet wines available exclusively through specialty wine shops and restaurants. Each of the wines is individually named and has been made to honour some of the major figures in South African winemaking who have been a source of inspiration to him.

**in the vineyard :** The grapes for this wine were sourced from a single vineyard block on the Groenhof farm in the Stellenbosch region. The south-westerly facing vineyard block is situated 212m above sea level on the western slopes of the Simonsberg. The trellised vines were planted in 1988 and grow in decomposed granite, Tukulu and Clovelly soils. Yields average some 6,5 tons/ha.

**about the harvest:** The fruit was harvested by hand at 22° to 23° Balling.

### in the cellar :

Skin contact was allowed in the small press with cooling taking place for 12 hours to concentrate the aromatic flavours so characteristic of the cultivar. The grapes were then gently pressed and settled overnight and then racked off the lees. The clean juice was fermented with a selected yeast strain at a low temperature. Fermentation was stopped when the wine reached an optimal sugar, acid and alcohol balance, with the help of cooling. The wine was then stabilised and prepared for bottling.



Cellarmaster: Andrea Freeborough

# Nederburg Wines

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